

1. Name of the subject (course unit)	2. Code
Female images in Western culture	E2016B012

3. Teacher(s)	4. Unit(s)
Lect. Kristina Stankevičiūtė	KVEI

5. Study cycle	6. Level of the subject (course unit)	7. Type of the subject (course unit)
First	The subject is not divided into separate parts	Obligatory

8. Implementation form	9. Implementation period	10. Instruction language(s)
Full-time	Spring semester	English

11. Requirements for the student	
Prerequisites:	Associated requirements (if any):
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12. Scope of the subject (course unit) in ECTS	13. Total student work load (hours)	14. Contact hours	15. Independent work hours
6	160	20	140

16. Purpose of the subject (course unit): competences sought to be developed by the study programme
<p>The tradition and habits of picturing the female in Western culture are reviewed. Students are introduced to the historical change in power relation between the sexes, female cultural archetypes, their representations in culture and art. Female images in cultural products (of literature, art, film) are regarded as reflections of cultural trends, representing particular epochs and suggesting solutions of particular problems, that arise between the sexes, and are conditioned by cultural and social phenomena.</p> <p>Purposes of the subject are: a) to provide knowledge about female images in various cultural epochs, that would allow to perceive, name and evaluate processes of cultural and creative expression; b) to develop cultural literacy by acquainting the students with Western cultural history, regarding it from the perspective of female social roles; c) to provide knowledge of certain form and contents solutions of film, literature and art works, their influence on the audience and the creative processes of culture; d) through analysis of film and literature works develop a wider perception of these cultural fields, that provides knowledge and understanding of interaction between cultural and creative industries, popular culture, consumer culture and similar fields.</p>

17. The interrelation between the learning outcomes of the study programme with the projected results of the subject, and the methods of the assessment of the studies and the student achievements		
Results of the study subjects	Study methods	Methods for the assessment of the achievements of the student
1. Students will get acquainted with characteristic features of female representations in culture, historical differences, and influence of historical events on the representations of the female in the arts.	Lecture, discussion, group analysis – independently prepared presentations. Seminars. Writing assignments – individual essay-writing.	Evaluation of discussion and independently prepared presentations. Evaluation of work during seminars. Evaluation of the individually prepared essay.
2. Students will be able to clearly formulate cultural information as it occurs at the intersection of creative economics and creative society.	Lecture, discussion, group analysis – independently prepared presentations. Seminars.	Evaluation of discussion and independently prepared presentations. Evaluation of work during seminars.

18. Contents of the subject

Themes	Contact hours and studying method							Time and tasks of independent studies	
	Lectures	Consultations	Seminars	Practical class	Laboratory classes	Practicums	Total contact hours	Independent work	Tasks
1. Female archetypes (introduction).	4	-	-	-	-	-			Reading and review of recommended literature.
2. The woman in the Ancient world.	2	-	-	-	-	-			Reading and review of recommended literature. Self-study of selected topics.
3. The woman in the Middle Ages and Renaissance.	2	-	-	-	-	-			Reading and review of recommended literature. Self-study of selected topics.
4. The woman in baroque and Enlightenment.	2	-	-	-	-	-			Reading and review of recommended literature. Self-study of selected topics.
5. Romanticism and the New Woman.	2	-	2	-	-	-			Reading and review of recommended literature. Self-study for a seminar.
6. Modernism, Jazz age and female liberation.	2	-	2	-	-	-			Reading and review of recommended literature and video material. Self-study of selected topics.
7. Brief review of feminism as a cultural phenomenon.	2	-	-	-	-	-			Reading and review of recommended literature. Self-study of selected topics.
Total	16		4				20	140	

19. Strategy and criteria for the evaluation of students

Evaluation method	Percentage	Accounting time	Evaluation criteria
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Work during seminars	30 %	During the semester	2 points: active in discussion, replies to questions, formulates problems and questions, provides critical reflection; 1 point: participates in discussion, replies to questions; 0 points: does not participate in discussion or missed more than 1/3 of seminars
Essay writing	20 %	During the semester	<u>Essay evaluation</u> 1. 3 points: clear, concise essay that answers the assigned theme; well-developed analysis; adequate examples; - 2 points: adequate essay, answers the assigned theme only in part; unclear idea; superficial analysis; not fully adequate examples; - 1 point: unclear essay, does not answer the assigned theme; inadequate perception of the theme; superficial or absent analysis; inadequate or absent examples. - 0 points: essay not provided.
Examination: essay writing in class	50 %		5 points: The following aspects of the essay are considered: - <u>Structure and volume</u> : structure is clear, logical, with all the required elements (introduction, development, conclusions); - <u>Analysis and conclusions</u> : full analysis conclusions follow the development; - <u>Academic style and research culture</u> : sources and quotes are treated adequately; formulations and style follow the academic requirements.

20. Sources of studies, reference lists

Mandatory sources of studies, reference lists

Fowles, John. *The French Lieutenant's Woman*.
 Botting, Fred. *Gothic*. 2nd ed. London: Routledge, 2014.
 Campbell, Joseph. *The Power of Myth*. New York: Anchor Books, 1991.
 Gimbutas, Marija. *The Living Goddesses*. University of California Press: 2001.
A New Woman Reader, ed. Carolyn Christensen Nelson. Broadview Press: 2000.
 Nicholls, Peter. *Modernisms: A Literary Guide*. Houndmills : Macmillan Press, 1995.
 Rodriguez, Chris and Garratt, Chris. *Introducing Modernism*. Cambridge : Icon books : Totem books, 2001.
 Walters Margaret. *Feminism: A Very Short Introduction*. Oxford : Oxford University Press, 2005.

Additional sources of studies, reference lists

Dexter, M.R., and Mair, Victor. *Sacred Display: Divine and Magical Female Figures of Eurasia*. Cambria Press, 2010.
A companion to modernist literature and culture. Eds. D. Bradshaw, K.J.H.Dettmar. Malden(MA): Blackwell publishing, 2006.
 Luckhurst R., Marks P. *Literature and the Contemporary: Fiction and Theories of the Present*. Longman, 1999.
 Sarup, Madan. *Identity, culture, and the postmodern world*. Ed. Tasneem Raja. Athens (Ga.): University of Georgia Press, 1996.
 Stagg, Evelyn and Frank. *Woman in the World of Jesus*. Philadelphia: The Westminster Press, 1978.
 Travers, M.P.A. *An Introduction to Modern European Literature: from Romanticism to Postmodernism*. New

York: Martin's Press, 1998.