1. Course (module) name	2. Code
Cross – Cultural Management in Aviation	

3. Lecturer (s)	4. Division(s)

5. Cycle of studies	6. Course (module) level	7. Course (module) type
First	Course is not divided into parts	Mandatory

8. Delivery form	9. Delivery period	10. Delivery language (s)
Full-time	Semester 4	English

11. Requirements for students						
Preliminary requirements: Associated requirements (if any):						
-	•					

12. Scope of course (module) in ECTS credits	13. Full workload of a student (hours)	14. Contact work hours	15. Independent work hours		
6	160	40	120		

16. Course (module) purpose: competences developer by the course programme

The objectives for the Cross – Cultural Management module are for the students to get familiar with the intercultural area and how to manage all the challenges in multicultural fields.

17. Relation of the course targets with the expected results of studies and evaluation methods of studies and student achievement										
Results (targets) of the	(targets) of the Results of the course Methods of studies									
course			academic achievements							
The course focuses on the	The course will help students	Lectures, Seminars	Individual, Group Tasks, Case							
impact of cultural	to construct their own coherent,		studies, Exam							
background on	individual perspective of the									
individuals, organizations	substance and increase their									
and management; on the	cultural awareness and working									
dimensions which	in cross-cultural areas.									
discriminate national										
cultures, and on										
crosscultural interactions.										

18. Course content										
		Contact work hours and learning method							Time of independent studies and tasks	
Topics	Lectures	Consultations	Seminars	Exercises	Laboratory work	Practice	All contact work	Independent work	Tasks	
1. Introduction to the course and the participants, Concepts of Culture	3	-	3	-	-	-	6	10	Analysis of literature	
Multi Organizational Culture	2	-	2	-	-	-	4	10	Analysis of	

									literature,
3. Cultural Dimensions, researches in Cross-	2	-	2	_	_	_	4	10	Analysis of
Cultural management									literature,
-									documents
4. Management in Cultural Context	3	-	3	-	-	-	6	10	Analysis of
Washing Control of Control									literature,
									documents
5. Cross-cultural teams	2	-	2	-	-	-	4	10	Group work
6. Communication and Decision Making	2	-	2	-	-	-	4	10	Analysis of
									literature
7. Country Analysis	2	-	2	-	-	-	4	10	Analysis of
									literature
8. Business Cultural Analysis	2	-	2	-	-	-	4	10	Case study, analysis
									of documents and
									literature
9. Global Business Etiquette	2	-	2	-	-	-	4	10	Analysis of
									literature
Total	20	-	20	-	-	-	40	12	
								0	

19. Strategy and criteria of student assessment										
Assessment method	Per cent	Delivery time	Evaluation criteria							
Progress task 1	20	Middle of the	Individual task							
		course								
Progress test 2	25	End of the course	Multiple choice test - the number of correct answers.							
			Student has to pass Progress Test 2 to be able to take							
			Final exam.							
Final exam	50	End of the course	Multiple choice test - the number of correct answers:							
			Excellent – above 80%							
			Good – 66-79%							
			Adequate – 50-65%							
			Inadequate – under 50%							

20. Sources of study, literature

Mandatory sources of study, literature

Cultures and organizations, software of the mind by Geert Hofstede, Geert Jan Hofstede and Michael Minkov, 2010. Culture, Leadership and organizations, The GLOBE study of 62 societies by House, Hanges, Javidan, Dorfman and Gupta, 2004. A Critique of Hofstede's Fifth National Culture Dimension by Tony Fang. International Journal of Cross Cultural Management, Dec 2003; 3(3):347-368. Accessible through ABI/INFORM Global. Riding the Waves of Culture: Understanding Cultural Diversity in Global Business By Alfons Trompenaars and Charles Hampden-Turner, Published by McGraw-Hill Professional, 1998. In Tritonia.

Additional sources of study, literature

Accessible through EBSCO and Science Direct. Culture and international management: A review by Victoria Miroshnik, The Journal of Management Development, 2002, 21(7/8): 521-544. Accessible through ABI/INFORM Global. Cultural Acumen for the Global Manager: Lessons from Project GLOBE by Mansour Javidan and Robert J. House, Organizational Dynamics, 2001, 29(4): 289–305.